

# THE WARLOCKS



# ROMO\*PR

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## **THE WARLOCKS REISSUE *RISE AND FALL* ALBUM, SELF-TITLED EP PLUS EIGHT BONUS UNRELEASED TRACKS ON DOUBLE CD ON OCTOBER 26, 2010**

### ***The Warlocks Establish New Label: Zap Banana Records***

Long out of print, THE WARLOCKS, will reissue their first album, *Rise and Fall*, *The Warlocks EP* (both remastered), and 8 unreleased bonus tracks on October 26, 2010. *Rise and Fall, EP and Rarities* is a deluxe double CD featuring a special 16 page booklet with photos and manipulated collages and is released by the band's own newly established label, Zap Banana Records. European tour dates are confirmed for November – December 2010.

“When we started The Warlocks, it was an exciting time. We were just a bunch of young adults into everything psychedelic. We listen to everything, took everything, we saw everything, we recorded as much as possible and tried to fry our brains on rock and roll. It was an ever-revolving cast of beautiful, volatile fucks ups and extremely gifted players. There were a lot of magical recording sessions and I feel blessed to have gotten it on tape. Its an interesting glimpse into the mysterious neo-psychedelic, third wave explosion that was happening LA,” reflects The Warlocks’ singer and ring-leader, Bobby Hecksher.

Download a special zip file that includes the previously unreleased song, “Turn the Sun Down” plus “House of Glass” and “Song for Nico” from *Rise and Fall* here:

<http://thewarlocks.bandcamp.com/>

The Warlocks emerged as leading lights on the Los Angeles music scene in 1999-2000. In October 2000, Bobby Hecksher signed a two album production deal with one of America's oldest independent label, the Burbank-based Bomp!, who released their self-titled debut EP in 2000 and *Rise and Fall* in 2001. The 8 bonus tracks included on the reissue are from this time period. The Warlocks went on to release *Phoenix* (Birdman, 2002/Mute, 2003), *Surgery* (Mute, 2005), *Heavy Deavy Skull Lover* (Teepee Records, 2007), and *The Mirror Explodes* (Teepee Records, 2009).

The Warlocks' earliest recordings often sound like they're channeling a fever-soaked Velvet Underground (circa *White Light*, *White Heat*), while drawing further influence from space rock, prog, and Krautrock bands (including Neu! and Hawkwind).

All Music Guide described *Rise and Fall* as, “This nine-member group — which includes

two drummers and four guitarists — often focuses heavily on dark, amphetamine-fueled hard rock skree and titanic singular-riff freakouts (the jagged, sawtooth guitars of the Velvet Underground's "Sister Ray" seem to be a huge influence)."

This is a must have reissue.

### **Disc 1 (*Rise and Fall* Tracks 1-8)**

1. Jam Of The Witches , 2. House Of Glass , 3. Skull Death Drum Jam
4. Whips Of Mercy , 5. Song For Nico , 6. Left And Right Of The Moon
7. Motorcycles , 8. Heavy Bomber Laser Beam , 9. Jam Of The Druids\*

### **Disc 2 (*The Warlocks EP* Tracks 1-6)**

1. Cocaine Blues , 2. Song For Nico , 3. Jam Of The Zombies
4. Caveman Rock , 5. Angry Demons , 6. Jam Of The Warlocks
7. Turn The Radio On\* , 8. Turn The Sun Down\* , 9. Total Headache\*
10. Dilaudid\*\* , 11. Inside/Outside\* (Demo) , 12. Shake The Dope Out\* (Demo)
13. Dope Feels Good (Demo)\*

**\* Previously Unreleased, \*\* Previously Released on Limited 1,000 Edition 7"**

### **THE WARLOCKS:**

Bobby Hecksher: Vocals, Guitar, Bass, Electronics, Harmonica

JC Rees: Guitar, Feedback

Corey Lee Granet: Guitar, Piano

Jeff Levitz: Guitar

Jen Chiba: Bass

Caleb Sweazy: Bass, Acoustic Guitar

Laura Grigsby: Tambourine

Hunter Crowley: Drums

Bobby Tamkin : Drums

Anton Newcombe: Drums

Theresa Saso: Drums

Danny Hole: Drums

Tanya Hayden plays cello on "Whips of Mercy"

Rachel Hayden sings backing vocals on "Cocaine Blues"

Julie Hermelin plays violin on "Dilauded"

Ileen Goldsmith sings on "Dope Feels Good"

### **TOUR DATES**

- November 6 London @ Luminaire
- November 9 Ubo Club Rennes, France
- November 10 Le Grand Mix, Tourcoing, France
- November 11 Lune des Pirates, Amiens, France

November 12 Festival Musiques Volantes, Metz, France  
November 13 Les Lendemains Qui Chantent, Tulle, France  
November 16 Cabaret Electrique, Le Havre, France  
November 18 La Laiterie, Strasbourg, France  
November 19 Le Romandie, Lausanne, Switzerland  
November 20 Theater Palace, St. Gallen, Switzerland  
November 22 Rockstore, Montpellier, France  
November 24 Drakart, Grenoble, France  
November 25 Cafe Pompier, Bordeaux, France  
November 26 Festival BBmix, Boulogne-Billancourt, Paris Cafe Bellefeuille  
November 27 La Rotonde, Bruxelles, Belgium  
November 29 Molotow, Hamburg, Germany  
December 1 Bang Bang Club, Berlin, Germany  
December 2 Loppen, Copenhagen, Denmark  
December 3 Paradiso, Amsterdam, Netherlands  
December 6 Szene, Wien, Austria  
December 7 Bronson, Ravenna, Italy  
December 8 Spazio 211, Torino, Italy  
December 9 Circolo DedliArtisti, Roma, Italy  
December 10 No Fun, Udine, Italy  
December 11 Auditorium Flog, Firenze, Italy

[thewarlocks.com](http://thewarlocks.com)

[myspace.com/thewarlocks](http://myspace.com/thewarlocks)

[romopr.com](http://romopr.com)