

Nasher Museum of Art at Duke presents Superchunk Album Release Show

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#### NASHER MUSEUM AT DUKE PRESENTS SUPERCHUNK ALBUM RELEASE SHOW

DURHAM, N.C. -- Venerable Triangle rock band Superchunk will release its first new album in nine years with a concert on Thursday, Sept. 16, at the Nasher Museum of Art at Duke University.

The museum is the only North Carolina venue for the Chapel Hill-based band's national fall tour in support of their new album, "Majesty Shredding." The concert is open to the public and begins at 8:30 p.m.

Under the Radar Magazine says "Majesty Shredding" displays "a cohesive band scaling the heights of their formidable powers." Time Out Chicago says the album "puts the pedal to the metal with youthful abandon."

The Superchunk performance, a complement to the Nasher Museum's exhibition "The Record: Contemporary Art and Vinyl," will take place after a 6 p.m. talk by New York-based visual artist Xaviera Simmons, whose work is part of the exhibition. "The Record" explores the culture of vinyl records through 50 years of contemporary art and features work by 41 artists from around the world who use vinyl records as subject or medium.

"After releasing their first 7-inch in 1989, Superchunk became one of North Carolina's most famous rock exports, and excitement for their new album is spreading nationwide. They also have many connections to 'The Record,'" said Trevor Schoonmaker, curator of contemporary art at the Nasher Museum. "Superchunk frontman Mac McCaughan wrote an essay for 'The Record' catalogue and co-wrote with Harrison Haynes a song for a 12-inch record project by Xaviera Simmons for the exhibition."

Tickets are \$12 for adults and \$6 for Nasher Museum members, and \$5 for Duke students with I.D. Tickets are available through the Duke University Box Office at [www.tickets.duke.edu](http://www.tickets.duke.edu).

The Superchunk concert at the Nasher Museum is sponsored by Duke-Semans Fine Arts Foundation. Additional support comes from the advertising agency McKinney and Duke Performances.

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"The Record: Contemporary Art and Vinyl" is made possible by The Andy Warhol Foundation for the Visual Arts. Major support is provided by Marilyn M. Arthur, the Mary Duke Biddle Foundation, Duke University's Council for the Arts, the N.C. Arts Council, a division of the Department of Cultural Resources, Charles Weinraub and Emily Kass, E. Blake Byrne, Barbra and Andrew Rothschild, Christen and Derek Wilson, and the Graduate Liberal Studies program at Duke. This program is supported in part by public funds from the Netherlands Cultural Services. Additional support is provided by Dr. and Mrs. Robert F. Allen, Catherine Karmel, Peggy and John Murray, Francine and Benson Pilloff, Caroline and Arthur Rogers, Olympia Stone and Sims Preston, Angela O. Terry, Richard Tigner, Nancy Palmer Wardropper, Peter Lange and Lori Leachman, Lauren and Neill Goslin, and Merge Records.

The Nasher Museum, at 2001 Campus Drive at Anderson Street on the Duke campus, is open 10 a.m. to 5 p.m. on Tuesday, Wednesday, Friday and Saturday; 10 a.m. to 9 p.m. on Thursday; and noon to 5 p.m. on Sunday. The museum is closed Mondays. Admission (except for ticketed exhibitions and events) is \$5 for adults, \$4 for seniors and members of the Duke Alumni Association, \$3 for non-Duke students with identification and free for children 15 and younger. Admission is free to all on Thursday nights, made possible by SunTrust Bank and The Independent Weekly. Admission is free to Duke students, faculty and staff with Duke Cards. Admission is also free to Nasher Museum members.

Additional information is available at [www.nasher.duke.edu/therecord](http://www.nasher.duke.edu/therecord).

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