

INDEPENDENT^{WEEKLY}**T**



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RAEKWON, DUNGEN, BOWERBIRDS, MORE JOIN HOPSCOTCH MUSIC FESTIVAL IN DOWNTOWN RALEIGH SEPT. 9-11, 2010

New additions to 120+ band roster, tickets selling quickly

“A promising new festival ... bound to embody its name” —*The New York Times*

The *Independent Weekly* proudly announces the addition of hip-hop pioneer Raekwon, Scandinavian psychedelic lords Dungen, gorgeous folk act Bowerbirds, mesmerizing New York lo-fi rockers Woods, Chicago noise metallurgists Locrian and a dozen others to the lineup of its inaugural Hopscotch Music Festival, the Triangle's biggest music festival ever.

Scheduled for Sept. 9-11, 2010, in downtown Raleigh, with 120 bands in 10 venues over three days, Hopscotch offers fans stellar local, national and international options in just about every genre you can imagine—rock, hip-hop, alt-country, heavy metal, dance, punk, classical, noise, drone, folk and more. These latest additions strengthen a lineup that already includes Public Enemy, Panda Bear, Broken Social Scene, The Love Language, No Age, Akron/Family, The Rosebuds, Washed Out, Tortoise, Lucero, 9th Wonder, Marissa Nadler, Harvey Milk, Fucked Up, Javelin, Richard Buckner, Megafaun, Kylesa, Atlas Sound, Harlem, Bear in Heaven and about 100 others. Please visit the website for more info: <http://hopscotchmusicfest.com/>

“These new acts reflect the approach we've taken from the beginning—we want diverse and noteworthy people to play Hopscotch, whether they're from here or outside the Triangle,” says Hopscotch director Greg Lowenhagen. “The artists represent a variety of musical genres and do it as well as anyone. As fans first and organizers second, that was essential to us.”

Raekwon will join Grammy-winning producer 9th Wonder of Durham Friday, Sept. 10, at Lincoln Theatre for a showcase curated by 9th Wonder. Nearly a dozen local groups will join that bill, including Actual Proof, The Away Team, Big Remo, Kaze, K-Hill, Rapsody, The Remix Project, Skyzoo and Tyler Woods. Hopscotch is adding a strong pool of local acts to its inaugural lineup, too: Raleigh rockers Bright Young Things will play, as will Chapel Hill's two-drummer,

two-bassist terror squad, In the Year of the Pig. Asheville's soulful Floating Action and Chapel Hill's anxious Bellafea complete the lineup additions.

The response to Hopscotch since the initial announcement has been overwhelming. The festival has already drawn mention from *The New York Times*, *The News & Observer*, Brooklyn Vegan, Pitchfork Media, Earfarm, Consequence of Sound, Tiny Mix Tapes and a host of others. VIP passes sold out for the festival in less than two weeks, and most of the festival's \$85 all-show wristbands are gone.

"So far, the response from the community has been tremendous. The fans, bands, media, and just about everyone else we've heard from have embraced the idea of Hopscotch," says Lowenhagen. "We're even more motivated than before to deliver a high-quality event."

The festival will be headlined by two nights in Raleigh City Plaza, downtown's crown jewel, which opened last fall. Indie rock giants **PANDA BEAR** and **BROKEN SOCIAL SCENE** will headline Friday, Sept. 10, with support from Triangle favorites **THE ROSEBUDS**. Hip-hop's most legendary group, **PUBLIC ENEMY**, will headline with a rare full-band set on Saturday, Sept. 11. Los Angeles trio **NO AGE** and Raleigh's **THE LOVE LANGUAGE** will open.

LINEUP ADDITIONS

Actual Proof, The Away Team, Bellafea, Big Remo, Bowerbirds, Bright Young Things, Dungen, Floating Action, In the Year of the Pig, Kaze, K-Hill, Locrian, Raekwon, Rapsody, The Remix Project, Skyzoo, Tyler Woods, Woods

COMPLETE LINEUP

9th Wonder, Active Child, Actual Proof, Akron/Family, All Tiny Creatures, American Aquarium, Americans in France, Amina, Aquarelle, Atlas Sound, The Away Team, Balmorhea, Bear in Heaven, Bellafea, Best Coast, Big Remo, Birds of Avalon, Black Congo NC, Bowerbirds, DJ George Brazil, Bright Young Things, Broken Social Scene, Brutal Knights, Richard Buckner, Burning Star Core, Cannabis Corpse, Caitlin Cary's Small Ponds with Tres Chicas, Collections of Colonies of Bees, Cults, Greg Davis, Dex Romweber Duo, Double Dagger, Double Negative, Dungen, The Dynamite Brothers, EAR PWR, ExMonkeys, First Rate People, Floating Action, Followed by Static, Ben Frost, Fucked Up, Future Islands, Golden Boys, The Golden Filter, Goner, Gray Young, Ryan Gustafson, Hammer No More the Fingers, Harlem, Harvey Milk, Horseback, John Howie Jr. & The Rosewood Bluff, In the Year of the Pig, I Was Totally Destroying It, Javelin, Jeb Bishop Trio, Juan Huevos, Kaze, K-Hill, Kill the Noise, The Kingsbury Manx, Kooley High, Kylesa, The Light Pines, Locrian, Lonnie Walker, The Love Language, Lucero, Luego, Max Indian, Erin McKeown, Megafaun, DJ Merlin, Midtown Dickens, The Moaners, The Monologue Bombs, Motor Skills, Mountains, Jon Mueller, Marissa Nadler, No Age, NOMO, Ocean, Old Bricks, Panda Bear, Pattern Is Movement, Pictureplane, Plague, Pontiak, Public Enemy,

Raekwon, Rapsody, The Remix Project, The Rosebuds, Ned Rothenberg, DJ Sami Automatic, Schooner, Sightings, Sleepy Sun, spcl gst, Spider Bags, Thien, Tigercity, Tortoise, Treasure Fingers, Tyler Woods, US Christmas, Sharon Van Etten, Veelee, Vincent Black Shadow, War on Drugs, Washed Out, Weedeater, Wet Mango, Whatever Brains, Keith Fullerton Whitman, Woods, Yip-Yip.

LOCATION

Hopscotch Music Festival is located entirely in downtown Raleigh, meaning all 10 venues are encompassed within a mere 8 block area. The participating venues include: The Berkeley Cafe, Deep South the Bar, Five Star, The Hive at Busy Bee, Kings, Lincoln Theatre, The Pour House, Raleigh City Plaza, Slim's and Tir Na Nog.

TICKETS

Admission for Hopscotch Music Festival is designed to suit a wide range of fans. Individual tickets for the shows in Raleigh City Plaza—on Friday, Sept. 10, featuring Panda Bear, Broken Social Scene and The Rosebuds; on Saturday, Sept. 11, featuring Public Enemy, No Age and The Love Language—cost \$30 each. For \$45, fans can buy a wristband that allows entry into all nine festival clubs for all three days. A limited number of \$85 wristbands gain fans admission to both City Plaza shows and all clubs, saving \$20 off of face value. VIP tickets are sold out.

In cooperation with cosponsor etix.com, Hopscotch Music Festival is offering wristbands and tickets to all fans with reduced service charges. To purchase tickets and wristbands, visit www.hopscotchmusicfest.com or www.etix.com.

ABOUT THE *INDEPENDENT WEEKLY*

Steve Schewel and David Birkhead, both longtime Durham, N.C., residents, dreamt of founding an alternative newspaper in the South during the early '80s. In 1982, they hired the first editor and did just that, publishing the first issue in April 1983. In the 27 years since that debut, the *Independent*—or the *Indy*, as it's often called—has helped change the state's press coverage and political culture by influencing the mainstream media, pressuring political leaders and moving its readers to positive action.

The *Independent* has also served as a consistent and strident cultural critic in North Carolina for decades, regularly winning awards for its arts and music writing, not to mention its long legacy of award-winning news coverage. Greg Lowenhagen has worked at *the Independent Weekly* since 2009; Grayson Currin has served as the paper's Music Editor since 2006.

ON THE WEB:

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