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**MIDNIGHT KIDS RELEASES DEBUT EP**  
**FREE DOWNLOAD FOR LIMITED TIME**

*Live Date: Saturday, March 13 @ Black Cat (Washington, DC)*

Midnight Kids will make their debut 6 song EP, *Basement Dreams*, available for free as a digital download through March 15, 2010. After that, the EP will be available for purchase exclusively through the band's Bandcamp website. Download the EP now at: <http://midnightkids.bandcamp.com/>

Based in Washington, DC, Midnight Kids is the brainchild of the former rock band, Apes. That dark, ear-crushing, baritone-and-keyboard-based band toured the world from 1999 to 2008 with the likes of The Mars Volta, Liars, Les Savy Fav, and countless other bands that went on to fruitful careers. The Apes went back to the basement.

Founding Apes members Erick Jackson (guitar), Amanda Kleinman (synths), and Jeff Schmid (drums) grew up together in that creepy and dirty -- yet technologically advanced -- basement. And then they met Kalani, a surfer and lover of soul, dub, and Donovan.

Fresh from a stint as head of an indie record label that suffered from too much talent and not enough touring, Kalani played bass guitar and knew how to handle artists; incidentally, his label, Gypsy Eyes, released what was to be the Apes' final record, *Ghost Games* in 2008. Having spent years as a tour manager for Thievery Corporation and manager of ESL Records, Kalani was ready to quit being a chaperone. He was ready to rock.

When talk turned to finding a singer, Kalani suggested the foursome recruit LouLou Ghelichkhani, one of the vocalists in the Thievery entourage. Having survived an exile from revolutionary Iran to Paris in the 1980s, they knew LouLou could handle the rigors of the basement. In 2009, the band was solidified and they began the search for the sound.

Using key ingredients of favorite bands from their youth, the Kids wanted to create a sound somewhere between darkness and light. Music that made its own mythology, its own fantastical story. The influences of FM pop radio merged with lessons learned in the DC underground scene. Infectious pop hooks given weight by bombastic drums and menacing tones; moments of extreme volume tempered by dub bass and ethereal vocals. Theirs is a dark, evocative rock score to a secret film. With much of the work being done between the hours of midnight and 5 a.m., who else could make this sound but the Midnight Kids?

Midnight Kids – *Basement Dreams* EP:

1. The Undertow
2. One Side
3. Night Walk
4. The Station
5. Cherry Crush
6. Dreamers

Midnightkids.com

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