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EZRA CAREY RELEASES DEBUT ALBUM ON AUGUST 25, 2009

EZRA CAREY releases his debut album, *The Fire Keeps Us Warm*, on **August 25, 2009** through **Bladen County Records**. Ezra Carey will perform at **Doug Fir** in Portland, OR on **Friday, August 28, 2009** with **The Mint Chicks, The Ascetic Junkies, and Bodhi**.

For more Ezra Carey info and to listen to “Amalee” and “Riverbed,” please visit, <http://www.bladencountypress.com/ezra-carey.html>

True to the tradition of great folk singers and privy to the advancements of modern instrumentation and production, Ezra Carey, along with several other seasoned musicians, uses strummed acoustic guitars, plucked banjos, droning organs and hallowing vocals to tell his story.

Currently living and teaching music in Portland, OR, Ezra Carey’s story begins with attending music school at both Oregon Sate University and The University of Oregon. Carey’s story becomes far more remarkable once the real world enters it. It is the world that forces him to play coffee shops and small bars to scrape by that makes his story so honest. It’s this same world in which his dad laid dying on a hospital bed for three-and-a-half years, taking his last breath on a Thanksgiving day, that makes his story so heart wrenching. And it’s the world that Carey made a hell out of for his lover by attempting to settle his inner beast with a daily dose of liquor and pills that makes his story so real.

On paper the story shares the commonalities of a number of episodes of VH1’s Behind the Music, chock-full of boozing, drug using, fucking, fighting, and attempted suicide to make even the hardest rocker cringe. The difference here, however, is Ezra Carey’s story creates, rather than destroys, the musician amongst the chaos. Instead of ending his career, as such a lifestyle has done to so many musicians before him, Carey’s story turns his tragedies into a record’s worth of musical poignancy.

Performing on *The Fire Keeps Us Warm*:

Ezra Carey: vocals, keyboards, guitar, banjo, slide guitar, table stomp

Bryson Nist: chili bowl and maracas, drums

Sean Caldwell: bass

Brian Hall: bass, vocals, guitar, slide guitar, banjo

Mallory Posedel: vocals

Ruth and Brian Beck: vocals

Eric Carlsen: vocals

Brach Sprecher: vocals

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