



Media Contact: Roberta Moore Patterson | ROMO*PR 919-321-8246, Roberta@romopr.com

PLANTS AND ANIMALS ANNOUNCE NORTH AMERICAN SPRING 2009 TOUR

Plants and Animals are wasting no time getting back on the road in 2009, after a monster of a year since releasing *Parc Avenue* in March 2008 in the U.S. They begin the year with a month-long victory lap of North America, including 2 nights in New York City with **Blitzen Trapper**. Their March 12th date will be Plants and Animals third stop in Los Angeles this year, after a high profile gig at the Museum of Natural History in January, and an intimate performance at the Canadian Grammy Party on February 5th.

Plants and Animals have been nominated for two **2009 JUNO Awards** including **Best New Group** and **Best Alternative Album** for *Parc Avenue*. Chosen by the Canadian Academy of Recording Arts and Sciences, the winners will be announced at the JUNO Gala Dinner and Awards in Vancouver on Sunday, March 29.

Parc Avenue, the debut full-length from the Montreal trio, received widespread acclaim upon its release. **Warren Spicer** (vocals/guitar), **Matthew "the Woodman" Woodley** (drums) and **Nicolas Basque** (guitar, bass, keys) spent most of 2008 touring in support of the album, playing shows in the US, Canada and Europe. In July, **Pitchfork** spotlighted the album in their "**Overlooked Records of 2008**" list and it was nominated for Canada's prestigious **Polaris Music Prize**, as word began to spread about this small band's big "post-classic-rock" sound.

Fans of the album include **The National** and **Gnarls Barkley's Danger Mouse**, both of whom invited Plants and Animals to open for them. Influential media ranging from **KEXP**, **NPR**, **MySpace**, **Magnet**, **Under the Radar**, **Pitchfork** and countless blogs including **Brooklyn Vegan** have rallied their support of the band.

Already hard at work on the follow-up to *Parc Avenue*, the Spring 2009 tour will see the band previewing the new songs in their live set, in addition to giving older songs the send off they deserve.

"**Bye Bye Bye**" is a featured song from *Parc Avenue* and the MP3 can be heard here:
<http://www.secretcityrecords.com/press/plantsandanimals/01%20Bye%20Bye%20Bye.mp3>

The video for "Feedback in the Field" can be viewed here:
<http://www.youtube.com/watch?v=14gkOhYoUs0>

To sample the band live, check out "Faerie Dance" performed on **Pitchfork.tv**:
<http://www.pitchfork.tv/dont-look-down/plants-and-animals/faerie-dance>

TOUR DATES

FRI February 27 - NEW YORK, NY - Bowery Ballroom (w/ Blitzen Trapper)
SAT February 28 - BROOKLYN, NY - Music Hall of Williamsburg (w/ Blitzen Trapper)
SUN March 1 - WASHINGTON, D.C. - DC9
MON March 2 - PHILADELPHIA, PA - Johnny Brenda's
TUE March 3 - CHARLOTTESVILLE, VA - Is Venue
WED March 4 - ATLANTA, GA - The Earl
FRI March 6 - AUSTIN, TX - The Mohawk
SAT March 7 - DENTON, TX - Hailey's
MON March 9 - PHOENIX, AZ - Modified
TUE March 10 - SAN DIEGO, CA - Casbah
WED March 11 - POMONA, CA - The Glass House
THUR March 12 - LOS ANGELES - The Echo
SAT March 14 - SAN FRANCISCO, CA - Bottom of the Hill
MON March 16 - PORTLAND, OR - Doug Fir Lounge
TUE March 17 - SEATTLE, WA - Nectar

WED March 18 - VANCOUVER, BC - Biltmore Cabaret
THUR March 19 - KELOWNA, BC - Habitat
FRI March 20 - EDMONTON, AB - Starlite Room
SAT March 21 - CALGARY, AB - Marquee Room
MON March 23 - SASKATOON, SK - Louis
TUE March 24 - WINNIPEG, MB - Park Theatre
THUR March 26 - MADISON, WI - High Noon Salon (w/ Clemsnide)
FRI March 27 - CHICAGO, IL - Schubas
SAT March 28 - PONTIAC, MI - Pike Room at the Crofoot

PRESS QUOTES

"I've been amazed to find to find 3 favorite CDs this year: Light Speed Champion, Vampire Weekend and now Plants and Animals... I'm quite in love with this CD" – **BOB BOILEN / NPR's ALL SONGS CONSIDERED**

"And though last year's too-brief *With/Avec* EP hinted at Plants and Animals' expansiveness, it didn't fully prepare listeners for *Parc Avenue*, a sprawling collection of rootsy melodies, majestic arrangements, and classic rock riffs that owes as much to jam-band psychedelia and it does to delicately orchestrated chamber-folk." – **PITCHFORKMEDIA.com (8.0 review)**

"In a word, *Parc Avenue* revolves around one thing: exuberance... *Parc Avenue* was carefully constructed to open your eyes to the subtle beauty of everyday life and it succeeds effortlessly." - **UNDER THE RADAR (9/10 review)**

"The first full-length from Plants and Animals, *Parc Avenue*, hits shelves in March and exhibits much of the epic orchestration and surging climaxes used by another Montreal band, the Arcade Fire. Depending on where you stand, it may or may not surprise you that Plants and Animals can do it better." – **TIME OUT NEW YORK**

"PLANTS AND ANIMALS *Parc Avenue* (Secret City), the everything-but-the-camping-sink full-length debut from this Montreal band, sounds like a musical translation of a topographical map: up, down, burst of chorus and drone of cello to mark the tree line, escalating tempo to describe the highest summit, and then—oh no!—an even steeper incline over there." – **CHICAGO READER**

"I arrived midway through opening act **Plants and Animals** and immediately regretted not coming sooner. This Montreal power-trio build long cascades of folk rock, steadily building to post-rock, statically charged climaxes. They were receiving a headliner-like reaction and if the audience wasn't such a pro-Wolf Parade crowd, they could have threatened to steal the night..." - **BROOKLYN VEGAN**

plantsandanimals.ca myspace.com/plantsandanimals secretcityrecords.com romopr.com