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THE DEFIBULATORS,
BROOKLYN'S INDIE HONKY TONKERS,
RELEASE DEBUT ALBUM ON MAY 5, 2009
NATIONAL TOUR IS CONFIRMED

*"No yee-haws or any other hoots or yawps were held back... Like a hoedown band from a Warner Brothers cartoon, they played raucous and slightly surreal 'whackabilly'" – **THE NEW YORK TIMES***

*"The Defibulators' dark, twangy honky-tonk features a wailing violin and coed vocals." – **TIME OUT NY***

*"CBGB's-meets-Grand Ole Opry" – **CRAWDADDY***

The Defibulators will release their debut album, ***Corn Money***, on May 5, 2009 on City Salvage Records. Emerging from the thriving roots scene in New York City, this seven-piece band wields an arsenal of instruments (upright bass, banjo, fiddle, backhills harp, Telecaster, and junkyard percussion) with relentless energy and virtuosity. A national tour including SXSW is slated for March 2009. **AM NEW YORK** described the band as "One of the most engaging live acts on the NYC roots scene."

"Thin Air" is a featured song from *Corn Money* and the MP3 can be downloaded at <http://www.thedefibulators.com/downloads>

NEW YORK MAGAZINE feature (3/1/09) can be read here: <http://nymag.com/arts/popmusic/features/54943/>

While jumpstarting new life into vintage country and characterized by **THE NEW YORKER** as "Citi-billy," The Defibulators deliver a unique sound that is both timeless and timely, deep fried and downtown. **Bug Jennings** and **Erin Bru's** rich harmonies combined with dark, surreal lyrics illuminate songs that are gritty and witty; spinning big-rig tales of deception, debauchery, depleted bank accounts, fanaticism, vintage firearms, biological anomalies, airline intoxication and animal ennui. And **DIG PHILLY** confirms that, "when all the indie bands in Brooklyn decided to go roots, these guys actually got it right."

Produced by **John Hill (Santogold)** and **Terence Bernardo (Taxi Taxi)**, engineered and mixed by **D. James Goodwin (Murder by Death)** and mastered by Sterling Sound's **Greg Calbi**, this innovative sound team captures the ferocity of The Defibulators' live show while creating its own strange sonic world. The CD is being released through independent Brooklyn-based metro-roots label City Salvage Records. The label was founded in 2001 by renaissance-man **Andy Friedman**, a musician, gag-cartoonist, and noted illustrator whose portraits of cultural icons have been published in ***Rolling Stone***, ***SPIN***, ***The New Yorker***, ***New York Times Magazine***, ***Blender***, ***Texas Monthly***, and hundreds of other publications around the world.

The Defibulators are the house-band and wrote the theme song for "**The Rejection Show**" - a live comedic event at the Upright Citizens Brigade Theater in NYC that embraces the rejected and 'turned down' material of well-known and up and coming writers, comedians, cartoonists, artists, filmmakers, TV personalities and other artistic types who display their creative 'failures' live on stage. For more information and to hear the theme song, please visit <http://www.rejectionshow.com>

Many of The Defibulators' songs are being licensed for feature films and shorts, television, and online productions. Most recently they composed and recorded the original score for the feature film, ***Skiptracers***, an indie hillbilly epic set in rural Alabama. The band has also self-published their very own 24-page coloring book – available by request.

The Defibulators have played numerous festivals around NYC including Central Park Summerstage, River to River Festival, Gowanus Goes Green, Macy's Springtacular in Herald Square, The New Yorker Magazine Barbeque and The Big Apple BBQ Block Party. **MINNEAPOLIS CITY PAGES** said their live show "whipped the place into a plaid-and-denim frenzy." **CNN** adds, "This band plays its heart out."

Watch The Defibulators live: <http://www.thedefibulators.com/videos.php?page=videos>

Watch The Defibulators' bizarre album promo in the video section of <http://www.myspace.com/thedefibulators>

TOUR DATES

Wed March 11 Philadelphia, PA @ Silk City
Thur March 12 Harrisonburg, VA @ Clementine
Fri March 13 Winston-Salem, NC @ The Garage
Sat March 14 Chapel Hill, NC @ The Cave
Sun March 15 Johnson City, TN @ The Acoustic Coffeehouse
Mon March 16 Knoxville, TN @ "Blue Plate Special" on WDVX
Mon March 16 Knoxville, TN @ The Preservation Pub
Tues March 17 Birmingham, AL @ Workplay -- following a screening of *Skiptracers*
Wed March 18 Nashville, TN @ The Basement
Fri March 20 Fort Worth, TX @ The Aardvark
Sun March 22 Austin, TX @ SXSW / Brooklyn Cookout – 1pm (1506 Eva – Behind Guero's on S. Congress)
Sun March 22 Austin, TX @ SXSW / The Music Gym – 6pm (815 East 6th Street)
Mon March 23 Austin, TX @ SXSW / Mean Eyed Cat – 7pm (1621 W 5th St)
Tues March 24 Lawrence, KS @ Jackpot Music Hall
Wed March 25 Kansas City, MO @ Davey's Uptown
Thur March 26 St. Paul, MN @ The Turf
Fri March 27 Chicago, IL @ Martyr's
Sun March 29 Detroit, MI @ The Painted Lady Lounge
Mon March 30 Newport, KY @ The Southgate House
Sat April 11 New York, NY @ 92Y Tribeca (w. The Hackensaw Boys)
Sat May 2 Brooklyn, NY @ Union Hall – Kentucky Derby Party sponsored by Marker's Mark
Tues May 19 Brooklyn, NY @ The Bell House (Asylum Street Spankers)
Wed June 24 New York, NY @ The Annex – Club NME (Alt-Country Showcase for NME Magazine)
Sat Aug 8 Huntington, VT @ Valley Stage Music Festival

The Defibulators are:

Bug Jennings - vocals, banjo, and rhythm guitar
Erin Bru - vocals
Roadblock - electric guitar
Justin Smitty - fiddle
Freddy Epps - upright bass
Metalbelly - washboard, percussion, harmonica
Mike Riddleberger – drums

Thedefibulators.com
Myspace.com/thedefibulators
Sonicbids.com/thedefibulators
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