

**SECRET CITY  
RECORDS**



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## **PLANTS AND ANIMALS CONFIRM CO-HEADLINE NORTH AMERICAN TOUR**

**Plants and Animals** announce a co-headlining tour this fall with fellow Canadians, **Born Ruffians**. Based in Montreal, Plants and Animals are nominated for the esteemed Canadian music award, **Polaris Music Prize**, and will perform at the official gala on September 29, 2008 at Toronto's Phoenix Concert Theatre along with **Black Mountain** and **Holy Fuck**. Other nominees include **Stars**, **Caribou** and **The Weakerthans**.

Released in March 2008 in the U.S. through **Secret City Records**, Plants and Animals' debut album, **Parc Avenue**, has grown amongst fans and critics alike as one of the best albums of 2008. In July, Pitchfork spotlighted the album in their "**Overlooked Records of 2008**" list. Other notable influential fans include **NPR's All Songs Considered**, **KEXP/Seattle**, **Myspace**, **Magnet**, **Under the Radar**, **Brooklyn Vegan**, and **WERS/Boston**.

This summer, **Gnarles Barkley's Danger Mouse** personally asked the band to open for them. In August, Plants and Animals played with **The National** and **Yeasayer** in NYC's Central Park. Rapidly gaining a reputation for their fervent live shows, Montreal's Plants and Animals have also shared bills in America with **The Whigs** (February 2008), with **Wolf Parade** (August 2007), with **Rock Plaza Central** (May 2008), plus many caught the band during their 3 sets during the 2008 **SXSW**.

To sample the band live, check out "Faerie Dance" performed on Pitchfork.tv: <http://www.pitchfork.tv/dont-look-down/plants-and-animals/faerie-dance>

Plants and Animals is an epic-rock-pop-soul train that rivals anything crawling out of Canada today. **Parc Avenue** is an eleven-song opus weaving in and out of anthems and ballads, at times making grand gestures, but mostly nodding at real-life moments encountered during the album's conception. Recorded entirely to analog tape at the **Treatment Room** and **Studio Carillon Tropical** (singer, **Warren Spicer's** apartment), **Parc Avenue** is filled with everything from classic seventies guitar tones, intricately orchestrated pop, and dirty, epic post-rock. The instrumentation includes piano, guitar, pedal steel, and a host of percussion, topped with flourishes of auto harp.

Lead vocalist and guitarist **Warren Spicer** is easily recognizable in Montreal as an increasingly sought-after producer, guitar hero, and mustachioed gambler. **Matthew Woodley** (aka "The Woodman") handles the rolling backend of the trio on drums with Graceland-like soul (and headband), and **Nicolas Basque** rounds out the group on guitar and bass, having abandoned his acclaimed career as a theatre composer for imminent rock glory.

Neighborhood friends who lend their talents to the record include violinist **Sarah Neufeld (Arcade Fire)** country songbird **Katie Moore**, the **Ideal Lovers**, a moonlighting cheerleading squad, a ringer horn section, and a family choir.

"**Faerie Dance**" is a featured song from **Parc Avenue** and the MP3 can be heard here: [http://www.secretcityrecords.net/files/track/audio\\_file/32/03\\_Faerie\\_Dance.mp3](http://www.secretcityrecords.net/files/track/audio_file/32/03_Faerie_Dance.mp3)

For a limited time, "Bye Bye Bye" can be downloaded from the band's Myspace page: <http://www.myspace.com/plantsandanimals>

EPK link is available here:

[http://www.secretcityrecords.com/press/plantsandanimals/PlantsandAnimals\\_March08\\_EPK.pdf](http://www.secretcityrecords.com/press/plantsandanimals/PlantsandAnimals_March08_EPK.pdf)

### **TOUR DATES**

Thu	09/18/2008	The Horseshoe	Toronto, ON
Sat	09/20/2008	LOLA Fest	Victoria Park London, ON
Thu	09/25/2008	The Black Sheep Inn	Wakefield, QC
Fri	09/26/2008	The Montreal House	Peterborough, ON

Sat	09/27/2008	The Casbah	Hamilton, ON
Mon	09/29/2008	Phoenix Concert Theater	Toronto, ON (Polaris Music Prize Show)
Wed	10/01/2008	The Crofoot Ballroom	Pontiac, MI*
Thu	10/02/2008	Club 770	Madison, WI*
Sat	10/04/2008	Pyramid Cabaret	Winnipeg, MB*
Mon	10/06/2008	Amigo's Café	Saskatoon, SK*
Tue	10/07/2008	Starlite Room,	Edmonton, AB*
Wed	10/08/2008	The Warehouse	Calgary, AB*
Fri	10/10/2008	Richard's on Richards	Vancouver, BC*
Sat	10/11/2008	Sugar Nightclub	Victoria, BC*
Sun	10/12/2008	Chop Suey	Seattle, WA *
Mon	10/13/2008	Holocene	Portland OR*
Wed	10/15/2008	Bottom of The Hill	San Francisco CA*
Thu	10/16/2008	Spaceland	Los Angeles CA *
Fri	10/17/2008	Casbah	San Diego CA *
Sat	10/18/2008	Modified	Phoenix AZ *
Mon	10/20/2008	Emo's	Austin TX*
Tue	10/21/2008	Spanish Moon	Baton Rouge LA *
Wed	10/22/2008	The Earl	Atlanta GA *
Thu	10/23/2008	Local 506	Chapel Hill NC *
Fri	10/24/2008	Rock and Roll Hotel	Washington D.C.*
Sat	10/25/2008	Talking Head	Baltimore, MD*
Sun	10/26/2008	Johnny Brenda's	Philadelphia, PA*
Mon	10/27/2008	Mercury Lounge	New York, NY *
Tue	10/28/2008	Union Hall	Brooklyn, NY *
Wed	10/29/2008	Paradise	Boston MA *
Wed	11/05/2008	Théâtre Petit	Champlain Quebec, QC

\* w/ Born Ruffians

### **PRESS QUOTES**

"I've been amazed to find to find 3 favorite CDs this year: Light Speed Champion, Vampire Weekend and now Plants and Animals... I'm quite in love with this CD" – **BOB BOILEN / NPR's ALL SONGS**

### **CONSIDERED**

"And though last year's too-brief *With/Avec* EP hinted at Plants and Animals' expansiveness, it didn't fully prepare listeners for *Parc Avenue*, a sprawling collection of rootsy melodies, majestic arrangements, and classic rock riffs that owes as much to jam-band psychedelia and it does to delicately orchestrated chamber-folk." – **PITCHFORKMEDIA.com (8.0 review)**

"In a word, *Parc Avenue* revolves around one thing: exuberance... *Parc Avenue* was carefully constructed to open your eyes to the subtle beauty of everyday life and it succeeds effortlessly." - **UNDER THE RADAR (9/10 review)**

"The first full-length from Plants and Animals, *Parc Avenue*, hits shelves in March and exhibits much of the epic orchestration and surging climaxes used by another Montreal band, the Arcade Fire. Depending on where you stand, it may or may not surprise you that Plants and Animals can do it better." – **TIME OUT NEW YORK**

"PLANTS AND ANIMALS *Parc Avenue* (Secret City), the everything-but-the-camping-sink full-length debut from this Montreal band, sounds like a musical translation of a topographical map: up, down, burst of chorus and drone of cello to mark the tree line, escalating tempo to describe the highest summit, and then—oh no!—an even steeper incline over there." – **CHICAGO READER**

"I arrived midway through opening act **Plants and Animals** and immediately regretted not coming sooner. This Montreal power-trio build long cascades of folk rock, steadily building to post-rock, statically charged climaxes. They were receiving a headliner-like reaction and if the audience wasn't such a pro-Wolf Parade crowd, they could have threatened to steal the night...." - **BROOKLYN VEGAN**