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SHANNON McARDLE RELEASES DEBUT SOLO ALBUM ON AUGUST 19, 2008

Shannon McArdle releases her debut solo album, *Summer of the Whore*, through **Bar-None Records** on **August 19, 2008**. This is the first recording by McArdle since the **Mendoza Line** disbanded in 2007. Collaborating on arrangements with former Mendoza Line alum **Adam D Gold**, her album is a sparse, haunted affair that delivers a wide variety of moods and textures.

"Poison My Cup" is a featured song from *Summer of the Whore* and can be downloaded or streamed here: <http://www.bar-none.com/artists/ShannonMcArdle/Shannon-McArdle-Poison-My-Cup.mp3>

When Shannon McArdle left the Mendoza Line in 2007, she was also leaving behind a marriage to fellow member, Timothy Bracy. Along with a cast of contributors, the Mendoza Line recorded a remarkable body of work that wrestled with the intoxication of life and love on the edge of the new millennium. McArdle met Bracy in the late 1990s in Athens, Georgia and struck up a musical collaboration as well as romantic relationship. Along with an early incarnation of the Mendoza Line, the band made the move to New York City, establishing themselves as a rollicking, well-read rock band with a love for The Replacements, Bob Dylan, and the Velvet Underground.

After four albums with the group and another project with Bracy called **Slow Dazzle**, Shannon McArdle is heading out on her own with an unflinching report from the frontlines of divorce. *Summer of the Whore* is a unique, fearless view of her life from the summer of 2007, finally ready for delivery in the summer of 2008.

Shannon explains, "It's very strange going back and listening to the record. When I wrote and recorded the songs last summer, my emotions were completely exposed. I had no interest in veiling them in any way. Subtlety was not something that appealed to me at the time. I'm glad for that."

Shannon McArdle's latest is not the feel-good album of the year, but it is an honest, singular work, rich in melody and the occasional bitter smile. Sometimes a season seems to last a very long time, but soon the air and the trees change and maybe we change as well without effort. Fortunately for her listeners, McArdle captured the *Summer of the Whore* before it passed her by.

LIVE DATES

FRI AUG 8 Brooklyn, NY @ Union Hall
TUES AUG 19 New York, NY @ Mercury Lounge

"Debbie Harry had her finger on this trigger in Blondie's "Rip Her to Shreds," but Shannon McArdle makes you think she didn't pull it." - **Greil Marcus / SALON.com**

"McArdle's stark vocals are front and center, demanding attention." - **PITCHFORKMEDIA**

"Shannon McArdle takes desperation to a new level of complexity." - **[ALL MUSIC GUIDE](http://ALLMUSICGUIDE)**

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