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## **THE BUILDERS AND THE BUTCHERS ANNOUNCE TOUR DATES**

**The Builders And The Butchers** confirm tour dates including supporting **The Helio Sequence** on the west coast following their recent release of a new 12 inch split EP with Loch Lomond through **Bladen County Records** in November 2007. More live dates including **SXSW** will be announced shortly.

This EP features four new songs and follows **The Builders And The Butchers** debut self – titled album, which was also released through **Bladen County Records**. In April, the band will return to their homebase of Portland, OR and record their next album with **Chris Funk** of **The Decemberists** manning the boards.

Singer/guitarist, **Ryan Sollee** moved to Portland, OR in the fall of 2003 from Alaska with his band at the time **The Born Losers**, which played a mix of rock and roll and punk. Feeling inspired by the blues, country and gospel music he was listening to, Sollee formed **The Builders and Butchers** with other eclectic and like-minded musicians he had met around Portland which included **Alex Ellis** (Bass, Vocals), **Ray Rude** (Snare Drum, Vocals) **Harvey Tumbelson** (Mandolin, Banjo, Percussion, Vocals) and **Paul Seely** (Bass Drum, Trumpet, Melodica, Vocals).

**The Builders And The Butchers** practiced a few times and played their first shows during the Halloween weekend of 2005. With little expectations, the band was surprised that after only a few shows people were singing along and responding passionately to their music. A lot of these first shows were played downtown outside of bars and clubs. As the crowds grew and local media began to take notice, so did **Bladen County Records** and **Big Shot Touring** (who also books Richard Hawley, The National, The Decemberists, etc) who now back the band. **The Builders and The Butchers** have also played with Man Man, Cake, The Decemberists, among others.

**Approved MP3s for posting: from the album, *The Builders and The Butchers***

“**Black Dresses**” [http://redfang.net/builders/Black\\_Dresses.mp3](http://redfang.net/builders/Black_Dresses.mp3)

“**Bottom of the Lake**” [http://redfang.net/builders/Bottom\\_of\\_the\\_Lake.mp3](http://redfang.net/builders/Bottom_of_the_Lake.mp3)

**Approved Mp3 for posting: from 12 inch split EP with Loch Lomond**

“**When It Rains**” <http://www.bladencountyrecords.com/index.php/downloads/>

### **THE BUILDERS AND BUTCHERS TOUR DATES**

Mon 2/25 Visalia, CA @ Howie & Sons Pizza\*  
Tue 2/26 Los Angeles, CA @ Spaceland\*  
Wed 2/27 San Diego, CA @ Casbah\*  
Thur 2/28 Costa Mesa, CA @ Detroit Bar\*  
Fri 2/29 San Francisco, CA @ The Independent (Noisepop Festival)\*  
Tue 3/04 Seattle, WA @ Sunset Tavern  
Thur 3/06 Fargo, ND @ The Aquarium  
Fri 3/07 Minneapolis, MN @ 400 Bar  
Sat 3/08 Chicago, IL @ Schubas  
Sun 3/09 Lawrence, KS @ Jackpot  
Tues 3/11 Ft. Worth, TX @ Aardvarks  
Wed 3/12 Austin, TX / SXSW (TBA)  
Thur 3/13 Austin, TX / SXSW (TBA)  
Fri 3/14 Austin, TX / SXSW (TBA)  
Sun 3/16 Denver, CO @ Hi Dive  
Mon 3/17 Salt Lake City, UT @ Kilby Court  
Thur 3/20 Portland, OR @ Doug Fir

\*Supporting The Helio Sequence

## **PRESS QUOTES**

“The Builders and the Butchers initially turned heads with their immersive performance style—employing singing in the round sans mic, recruiting the crowd as back-up vocalists, traipsing off into the street in the middle of the closing song. But shorn of the theatrics, the band’s music easily holds its own. The record traces the course of a traditional Butchers set, from stripped-down crowd-grabbing opener “The Night, Pt. 1” to lovely sing-along gospel closer “Find Me in the Air.” In under a year, the band’s gone from Mississippi Pizza party band to Crystal Ballroom opener, and this album shows why. – **WILLAMETTE WEEK** (*Best Local Albums of 2007*)

“The original intention of the Builders and the Butchers was to make funeral music, but on the way to the cemetery something changed. Instead of heads hanging low and mournful elegies to the deceased, this local ensemble turned the funeral plot into a graveside party by way of the junkyard. Liberally grabbing from bluegrass, country, and punk—armed with just about any instrument they came across—this band has accidentally stumbled upon something incredible: a very distinctive and interactive way to create and present music.” – **PORTLAND MERCURY**

“Their music harkens back to a time of great wide open western coastal state expansion. There's more of a gospel/Tom Waits feel to it all though, and under the dark folk stories, there's lots of banjo, washboard and fiddle. It blends to create gothic americana-folk-rock with a little more "umph!" than your average Decemberist song.” – **MY OLD KENTUCKY BLOG**

“Tom Waits gospel songs about despair and redemption” – **CDBABY.com**

“They play a brand of dark folk with intense vocals and an instrumental setup that is all over the map -- strings, banjo, washboard, tambourines, mandolin, etc. are in the mix along with the traditional guitar and drums.” - **CABLE AND TWEED BLOG**

<http://www.myspace.com/thebuildersandthebutchers>

<http://bladencountyrecords.com>

<http://romopr.com>