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## **TOM BREIDING RELEASES BEAUTY IN PARADISE ON MAY 3, 2011**

**Tom Breiding** releases his 11<sup>th</sup> solo album, ***Beauty in Paradise*** on **May 3, 2011** through **AmeriSon Productions**. Download the instrumental "Big Sur" here: [http://www.tombreiding.com/audio/1\\_Big\\_Sur\\_hifi.m3u](http://www.tombreiding.com/audio/1_Big_Sur_hifi.m3u)

*Beauty in Paradise* is a musical journey inspired from tours of California and Italy in addition to reflecting on the poignant moments of modern family life. Like Tom Breiding's last release, ***The Unbroken Circle: Songs of the West Virginia Coalfields***, this album is self-produced and recorded primarily at Breiding's **AmeriSon Studio** in Canonsburg, just south of Pittsburgh, PA.

In 1991, Breiding was signed as a staff-writer at **Collins Music, Corp.** At that time, Tom Collins was a major player on Nashville's Music Row for artists such as **Ronnie Milsap** and **Barbara Mandrell**. This developmental deal with Collins led to collaborations with several of Nashville's most successful writers, and three self-released albums.

In May 2007, Breiding performed songs from *The Unbroken Circle* on **World Café Live** as a guest of **Gene Shay**, "Dean of America's Folk DJs" and co-founder of the Philadelphia Folk Festival. Selected by producer/host of **WFDU's Traditions** in Teaneck, NJ, Breiding was **Ron Olesko's** invited guest performer for his DJ Showcase at the 2007 NERFA Conference in Monticello, NY. *The Unbroken Circle* also made Olesko's Top 10 favorite albums of 2007.

*The Unbroken Circle* spent 16 weeks in the top 100 of the Americana charts, climbing as high as #55 and generating more than 1400 reported radio spins from coast to coast. The album received more than 400 spins in California alone and received favorable reviews by **Dirty Linen Magazine**, **Sing Out Magazine**, **Bluegrass Unlimited** and in **Robert Christgau's Consumer Guide**. The album's release was also celebrated with a cover feature in **Pittsburgh Tribune Review**.

In July of 2009, Tom accepted a two-year tenure as a **Commonwealth Speaker** with the **PA Humanities Council** to begin in January 2010, making his performances available to all non-profit organizations in the state of Pennsylvania. Tom is currently a Pittsburgh **Gateway to the Arts** performing artist, served in 2008 as a teaching artist at **Calliope: Pittsburgh's Folk Society**, and was hired in part to write material for, and to produce ***When We Shine: Fifteen Songs About Pittsburgh*** to celebrate **Pittsburgh 250**.

Today, Tom is focused on his solo career, but he still performs many shows with his band **American Son**, and with **Bill Toms**, one of Pittsburgh's favorite artists.

## **PRESS QUOTES**

*"It is the strength of the songwriting on this CD that makes the biggest impression... 'The House We Called Home' is likely to become a new folk standard." - **Dirty Linen Magazine***

*"I suspect some of these songs will slip into the repertoire of others and make their way into the tradition. In an age of too many love songs, it's a joy to hear a talented artist focus on an aspect of America often neglected." - **Sing Out! Magazine***

*"**The Unbroken Circle** is as good as anything that has come out of Western Pennsylvania in the last 20 years. It is rare to come across an album that so completely reflects its subject matter. Breiding has done his homework, both lyrically and musically. Close your eyes and it's easy to imagine being in the hills of West Virginia, sitting around a campfire, hearing these songs being spun from the heart." - **PITTSBURGH TRIBUNE REVIEW***

## **LIVE DATES**

Fri May 6	Carnegie, PA @ Cefalo's (CD Release)
Sat May 21	Yonkers, NY @ Beckzac Environmental Education Center
Sun May 22	Hastings-on-Hudson, NY @ Antionette's
Sat June 4	Homestead, PA @ Pumphouse, Former Homestead Steel Site (Television Taping for PCN Network and PA Humanities Council)

tombreiding.com  
romopr.com