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## **JUNIOR LEAGUE RELEASES NEW EP AND ANNOUNCE TOUR DATES**

**Junior League** follows their self-release their debut album, *Oh Dear*, with a new self-released, 4 song EP, *The Potomac Two-Step*. The band crafted handmade cd covers for the first 100 EPs, a special token for their devoted fans. True to form, Junior League has maintained a sound of catchy melodies, pop rock overtones, with subtle references to old time tunes.

This EP features Lissy Rosemont on the banjo, fiddle and lead vocals, Alex Platt on the upright bass and backup vocals, Dale Manning on the mandolin and fiddle, Elias Cohn on the guitar, Will Waikart on the drums, and Martin Thomas on the harmonica. For these spring tour dates, Atlanta based fiddler, Rurick Nunan and Boulder Acoustic Society fiddler Kailin Yong will be added to the line-up.

Though the band line-up fluctuates depending on who is available to collaborate or tour but central to Junior League is singer and songwriter, **Lissy Rosemont**. Born and raised in Atlanta, GA, Rosemont came to Washington, DC to pursue her graduate degree in physiology and biophysics at Georgetown but music has always been at the heart of her passions.

Lissy's songwriting and choice of instrumental arrangements stems from a combination of influences, most notably her family's Smithsonian recognized Old Time Fiddler's convention, [www.fiddlersgrove.com](http://www.fiddlersgrove.com), where she was a vocalist in her father's acoustic blues band since childhood, and her love of independent rock music, where Junior League has found a home in the local DC music scene. Bassist Alex Platt, Guitarist Elias Cohn, and mandolinist Dale Manning have all participated in arranging the new EP. The songs flourish through the musical collaboration of these young talented artists.

For audio clips, please visit: [myspace.com/juniorleaguemusic](http://myspace.com/juniorleaguemusic) or [juniorleagueband.com](http://juniorleagueband.com).

### **JUNIOR LEAGUE PRESS QUOTES**

"Charm" is gorgeous and light, and hovers along with the effortless grace of a butterfly gliding through the air on a clear day. Though the song's floating effect is mainly achieved through careful, delicate playing by the band's fiddler and rhythm section, the star of the piece is singer Lissy Rosemont, whose voice carries the sweet melody without getting too bold or saccharine." – **ASSOCIATED PRESS (ASAP.AP.ORG)**

"At their most spirited, Junior League play like Whiskeytown hanging out at Bonnaroo fronted by Edie Brickell's little sister, with genuinely funky beats ("Charm") right next to the sweetest mandolin melodies imaginable ("Black Mountain Aire"). You can find all of these sonic gems on their gorgeous new album, "Oh Dear." – **LOSANGELES.METROMIX.COM**

"Oh Dear" is a collection of breezy, sunny songs rooted in the tradition of bluegrass, folk and country, but it never sounds shamelessly retro. Banjo, mandolin, fiddle, accordion and harmonica are all featured at various times, but things never get too overwhelming. This is good because the element that holds everything together is the sweet, charming voice of singer Lissy Rosemont." - **WASHINGTON POST BLOG**

"Go see them now before they blow up" – **NBC4.com** (WDC/MD/VA)

"it's just floating along with a natural beauty and grace that almost seems shocking and unreal." – **FLUXBLOG** (posting on the song, "Charm")

"With a nod to Appalachian roots and a focus on songwriting and strong melodies, the Junior League presents a contemporary take on a traditional sound, sonically shuffling the deck from week to week. The band's rural-tinged Americana is driven by banjo, guitar, and mandolin and highlighted by the sweet vocals of the delectable Lissy Rosemont (formerly of the Rosemont Family Reunion), while more often than not featuring a solid backbeat and a dose of blues-drenched harmonica for good measure." – **THIS WEEK IN NY** ([twi-ny.com](http://twi-ny.com))

### **TOUR DATES**

Wed Feb 6            Atlanta, GA @ The Earl  
Fri Feb 8            Charlotte, NC @ The Evening Muse (with Donna Duncan)

Mon Feb 11 Washington, DC @ Black Cat (Lissy Rosemont solo w. Rose and Stell Schinder)  
Thur Feb 14 Johnson City, TN @ Acoustic Coffee House  
Thur April 10 Berkeley, CA @ Starry Plough  
Fri April 11 Cottage Grove, OR @ Axe and Fiddle  
Sat April 12 Portland, OR @ Alberta Street Pub  
Sat May 24 Union Grove, NC @ Fiddler's Grove Ole Time Fiddlers and Bluegrass Festival  
Sun May 25 Union Grove, NC @ Fiddler's Grove Ole Time Fiddlers and Bluegrass Festival  
Thur July 24 Floyd, VA @ Floydfest  
Fri July 25 Floyd, VA @ Floydfest  
Sat July 26 Floyd, VA @ Floydfest

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