



MEDIA CONTACT: Roberta Moore Patterson, 919-321-8246, Roberta@romopr.com

APES RELEASE *GHOST GAMES* THROUGH GYPSY EYES

Apes will release their fourth full-length album, *Ghost Games* through Gypsy Eyes on February 19, 2008. This is the follow up to *Baba's Mountain* (Birdman, 2005) and is the first album to feature the new singer, **Breck Brunson**. The first focus track is "Beat of the Double," which can be heard streaming at <http://www.myspace.com/apes> and downloaded as a MP3 at <http://theapes.com/audio/Apes - Beat of the Double.mp3>

When Apes' former singer, **Paul Weil**, left the band in 2005 to start a family after six years, three EPs, three full-length albums, and hundreds of legendary live shows, Apes found themselves scrambling for a replacement. Bassist **Erick Jackson** and keyboardist **Amanda Kleinman** met fellow visual artist Breck Brunson at a party in their hometown of Washington, DC, and – on nothing more than a hunch – asked him to come out to drummer **Jeff Schmid**'s house the very next day to play music.

By the end of that first jam session, Apes knew they had found their man. Always an eclectic group – coming from varied musical backgrounds and tastes ranging from 60's and 70's rock, pop and psych to 80's hardcore to Providence noise to reggae to hip-hop – Apes found a singer with a similarly wide range of music interests, along with the vocal flexibility and willingness to experiment in order to make it all work. Furthering the mind-meld, Breck shared Apes' strong conviction that a powerful visual aesthetic, far from being an after-thought to the music, should inspire its creation and support its performance. Fans were treated to the new line up when Apes opened for **Liars** with seven brand new songs, during the summer of 2006.

Breck Brunson elaborates, "I wanted to understand the already existing dynamics. Apes are a theme-driven band with songs equivalent to scenes in fictional plays or films. Lyrically, I wanted to add social concerns to the Apes fantastical story telling. The songs we arrived at are a mix of fictional and factual generalizations of our world. There are comments on the disparities of economic hierarchies, one-world leadership, and existence unbound by time or physicality. Now I am no longer 'the new singer,' but a collaborator of Apes sounds."

Since the release of their last album, Apes have toured with punk legends, **The Slits**, **Liars**, plus played dates with **Spankrock**, **Klaxons** and **DMBQ**.

<http://www.myspace.com/apes>

<http://theapes.com/>

<http://gypsyeyesrecords.com>

<http://romopr.com>